Seinem lieben Schüler JAN KUBELIK
gewidmet

BÖHMISCHE TÄNZE UND WEISEN

für

VIOLINE

mit Begleitung des Pianoforte

von

O. ŠEVČÍK.

OP. 10.

Heft I. II
M4_ M4_

Heft III IV
M3_ M4_

Gebrüder Hug & Co. in Leipzig & Zürich
Basel, Strassburg i/E St Gallen, Luzern, Konstanz,
Winterthur, Feldkirch

G. H. 2968. 2969. 2970. 2971

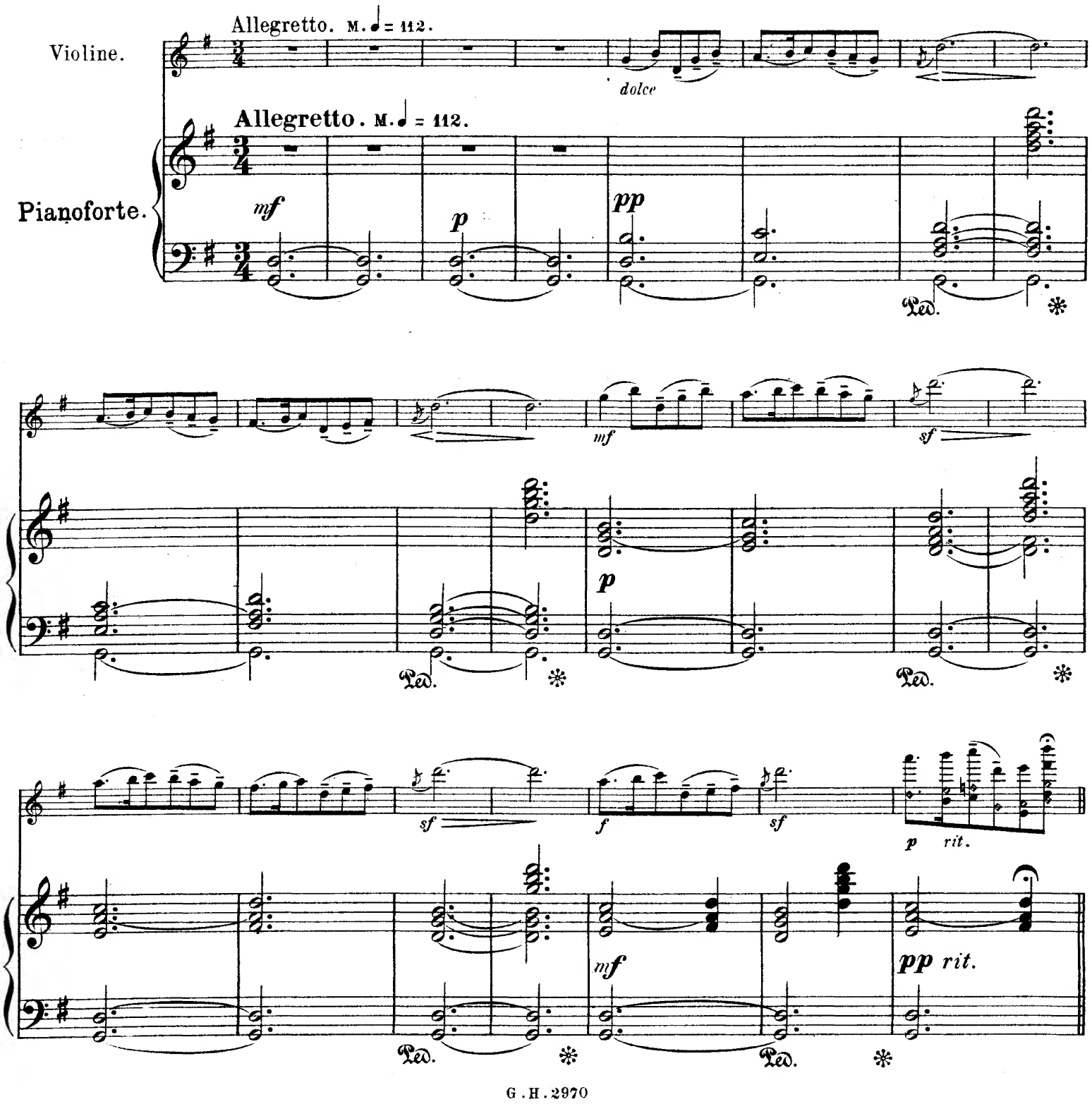
Böhmische Tänze und Weisen.

(Drittes Heft.)

IV.

Fantasie.

Otakar Ševčík, Op. 10.



Allegro moderato. ♩ = 104.

IVª e IIIª Corda

f

Allegro moderato. ♩ = 104.

Tema.

p

tr

p

ral -

IIIª *sautillé*

lentan - do

tr

Meno mosso. ♩= 88.

f

Meno mosso. ♩= 88.

Var. I.

mf

p

tr

rallentando.

f

mf

f energico

dim. e rit.

Allegro. ♩ = 126.
Sons harmoniques

tranquillo

Var. II.

Allegro. ♩ = 126.

p

tranquillo

rit. *lunga* *a tempo*

rit.

a tempo

Allegro. ♩ = 126.
arco pizz.

f arco

Var. III.

Allegro. ♩ = 126.

p

mf *sfz* *p*

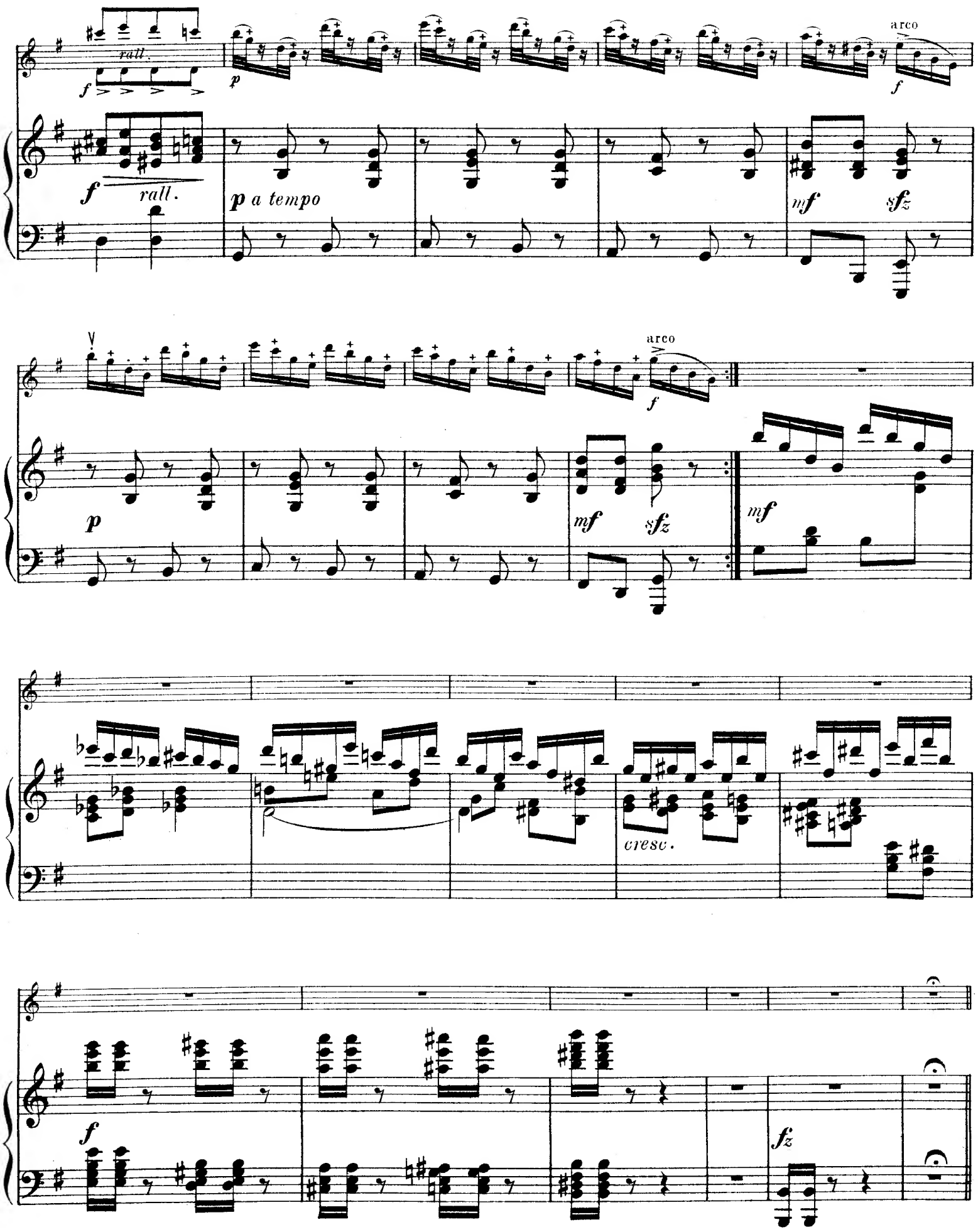
arco *f*

pizz.

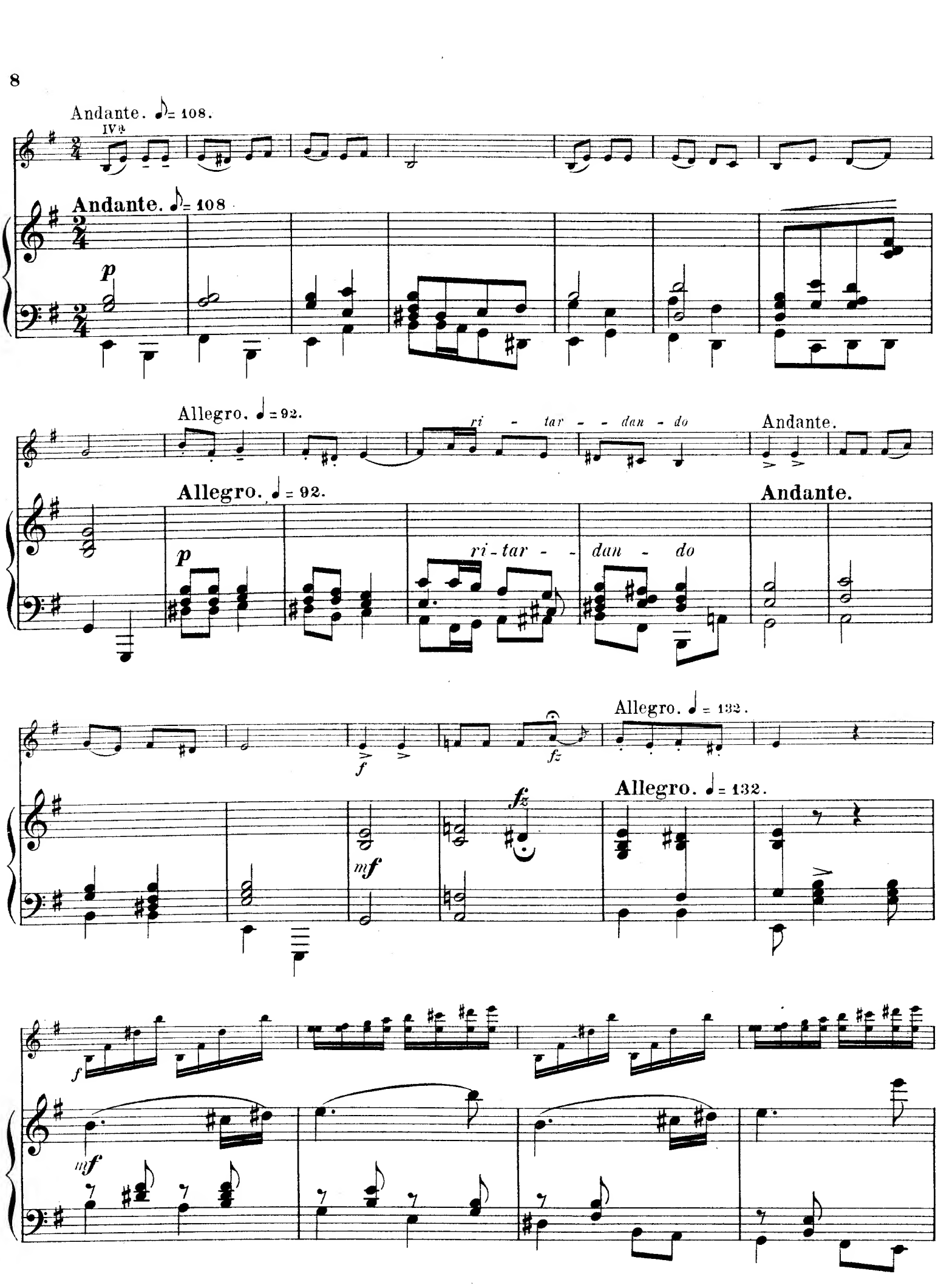
arco

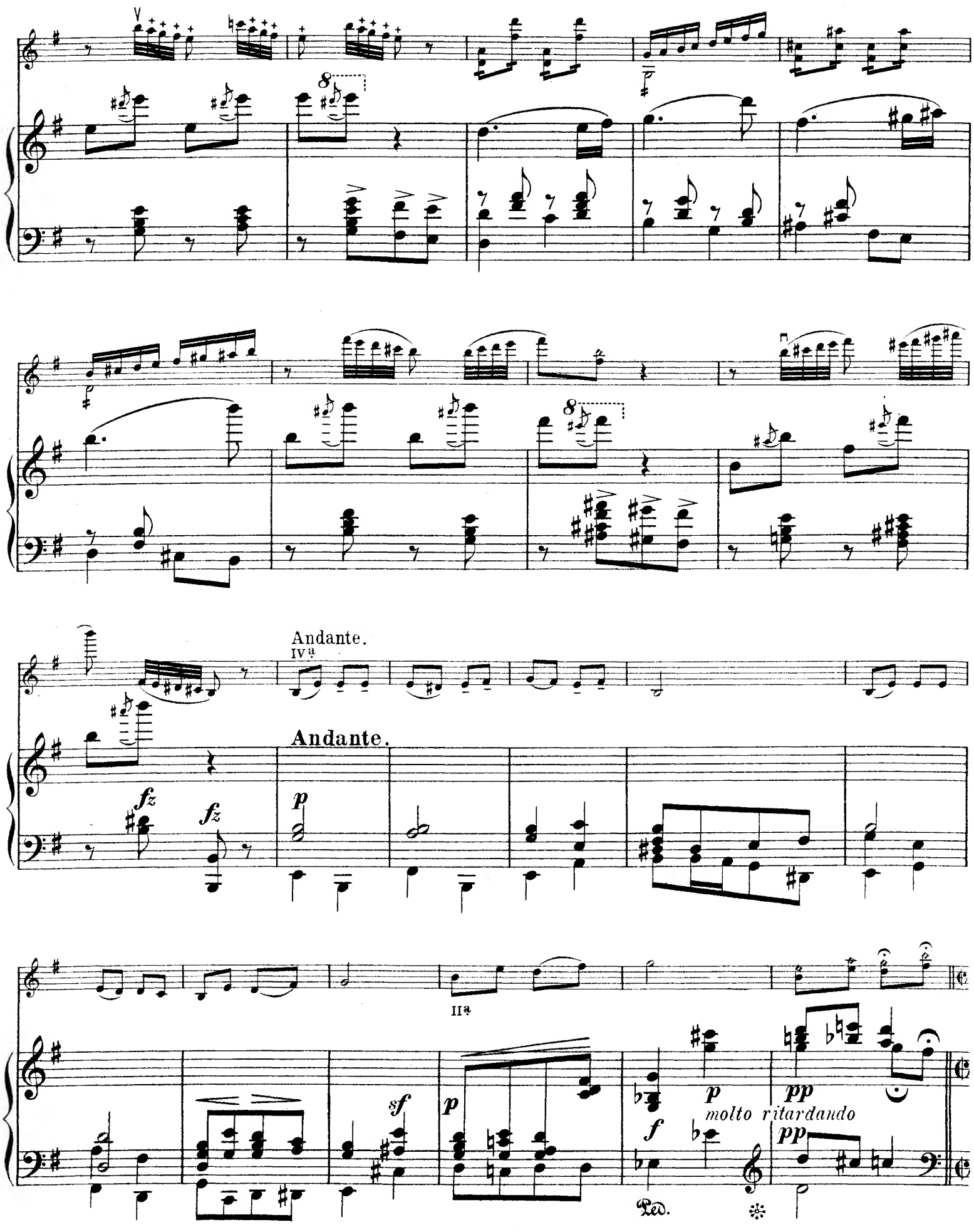
mf *sfz*

accel.
p

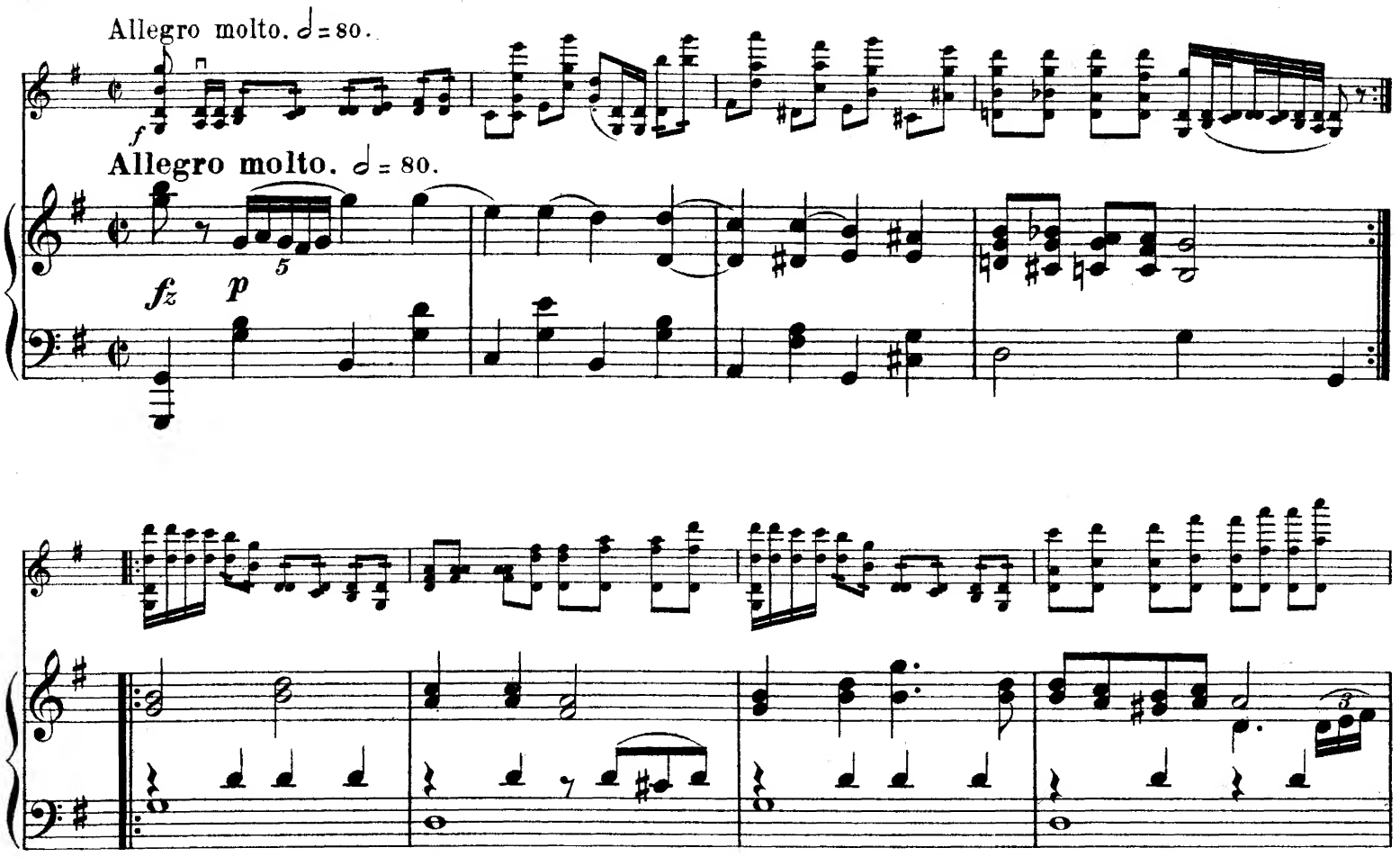

rall.
f
p
arco
f
f
rall.
p a tempo
mf
sfz
p
arco
f
p
mf
sfz
mf
cresc.
f
fz

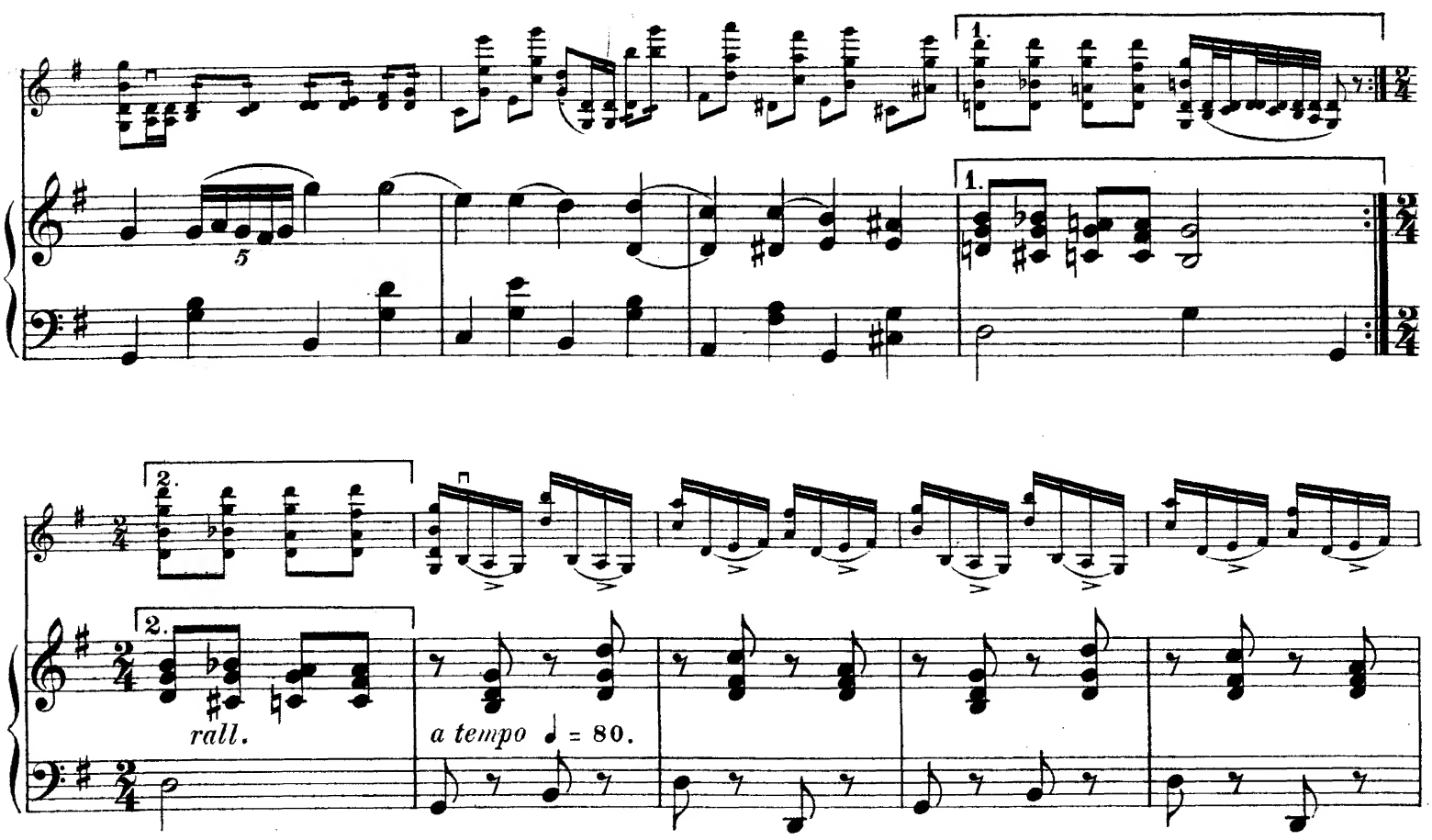
Andante. ♪= 108.
IVa
Andante. ♪= 108
p
Allegro. ♩= 92.
ri - tar - - dan - do
Andante.
Allegro. ♩= 92.
Andante.
p
ri - tar - - dan - do


Allegro. ♩= 132.
f
fz
Allegro. ♩= 132.
fz
mf
f
mf


Andante.
IVª
Andante.
fz
fz
p
IIIª
sf
p
p
molto ritardando
f
pp
pp
Ped.

Allegro molto. ♩= 80.





più mosso ♩ = 96.

f

f più mosso ♩ = 144.

Böhmische Tänze und Weisen.

(Drittes Heft.)

IV.

Fantasie.

VIOLINE.

Otakar Ševčík, Op. 10.

Allegretto. ♩ = 112.

dolce *rall.* *a tempo* *mf* *rall.* *a tempo* *f* *p rit.*

Allegro moderato. ♩ = 104.

Tema. *f* 4ª e 3ª Corda *tr*

III^a *sautillé*

4ª e 3ª Corda *tr*

Meno mosso. ♩ = 88.

Var. I. *f* *restez.*

VIOLINE.

ricochet.

p

rall.

tr *f*

f

Allegro. ♩ = 126.

Var. II.

tranquillo

a tempo

rit. *longa*

Allegro. ♩ = 126.
arco pizz.

Var. III.

du talon

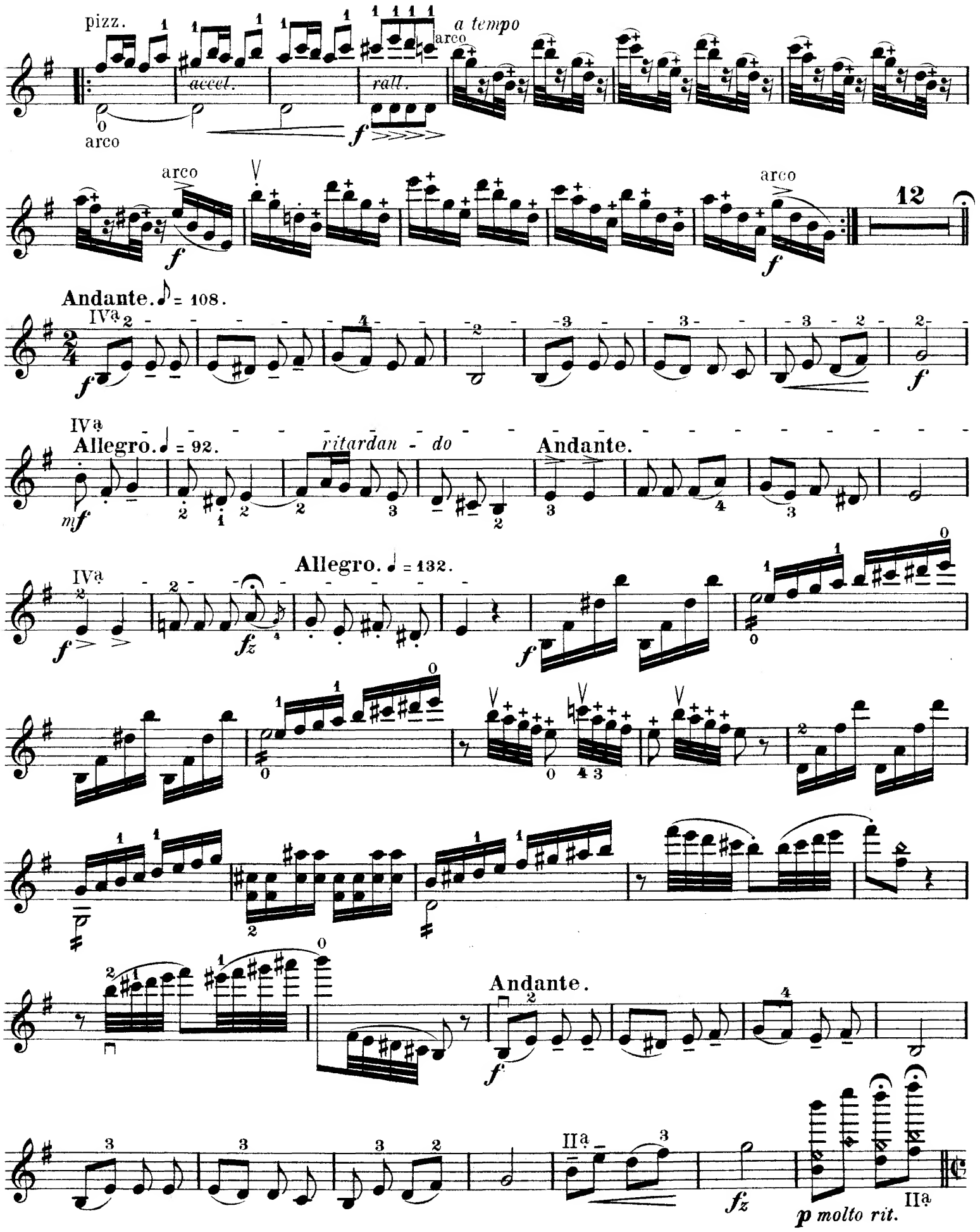
de la pointe

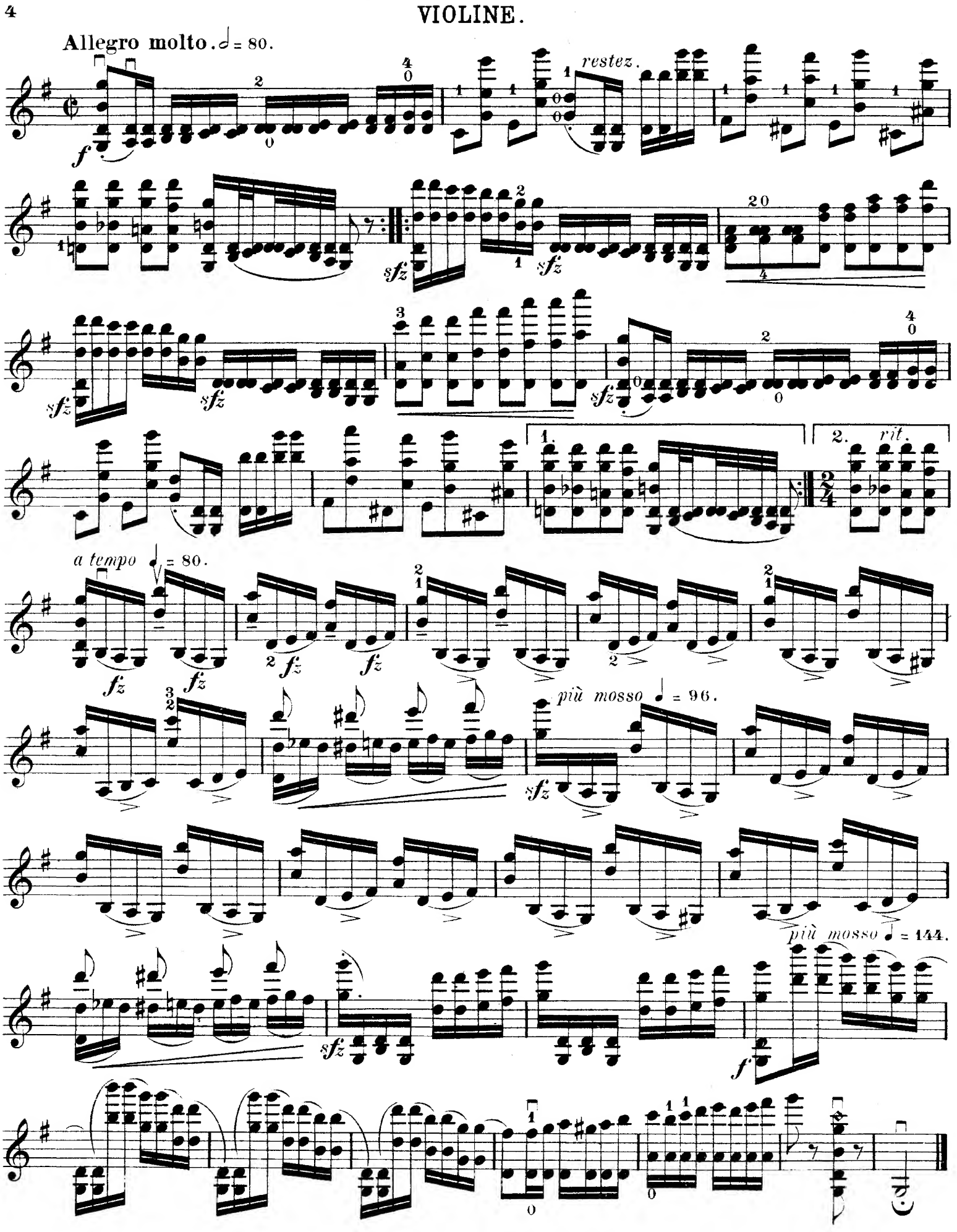
arco

f

arco

f


pizz.
accel.
rall.
arco
a tempo
arco
arco
arco
12
Andante. ♪ = 108.
IVa
IVa
Allegro. ♩ = 92.
ritardan - do
Andante.
IVa
Allegro. ♩ = 132.
Andante.
IIa
p molto rit.
IIa


Allegro molto. 𝅗𝅥 = 80.
restez.
rit.
a tempo ♩ = 80.
più mosso ♩ = 96.
più mosso ♩ = 144.

Seinem lieben Schüler JAN KUBELIK
gewidmet

BÖHMISCHE TÄNZE UND WEISEN

für

VIOLINE

mit Begleitung des Pianoforte

von

O. ŠEVČÍK.

OP. 10.

Heft I. II. M 4.– M 4.–

Heft III. IV. M 3.– M 4.–

Eigenthum der Verleger für alle Länder.

Gebrüder Hug & Co. in Leipzig & Zürich
Basel, Strassburg i/E. St. Gallen, Luzern, Konstanz,
Winterthur, Feldkirch.

G. H. 2968. 2969. 2970. 2971.

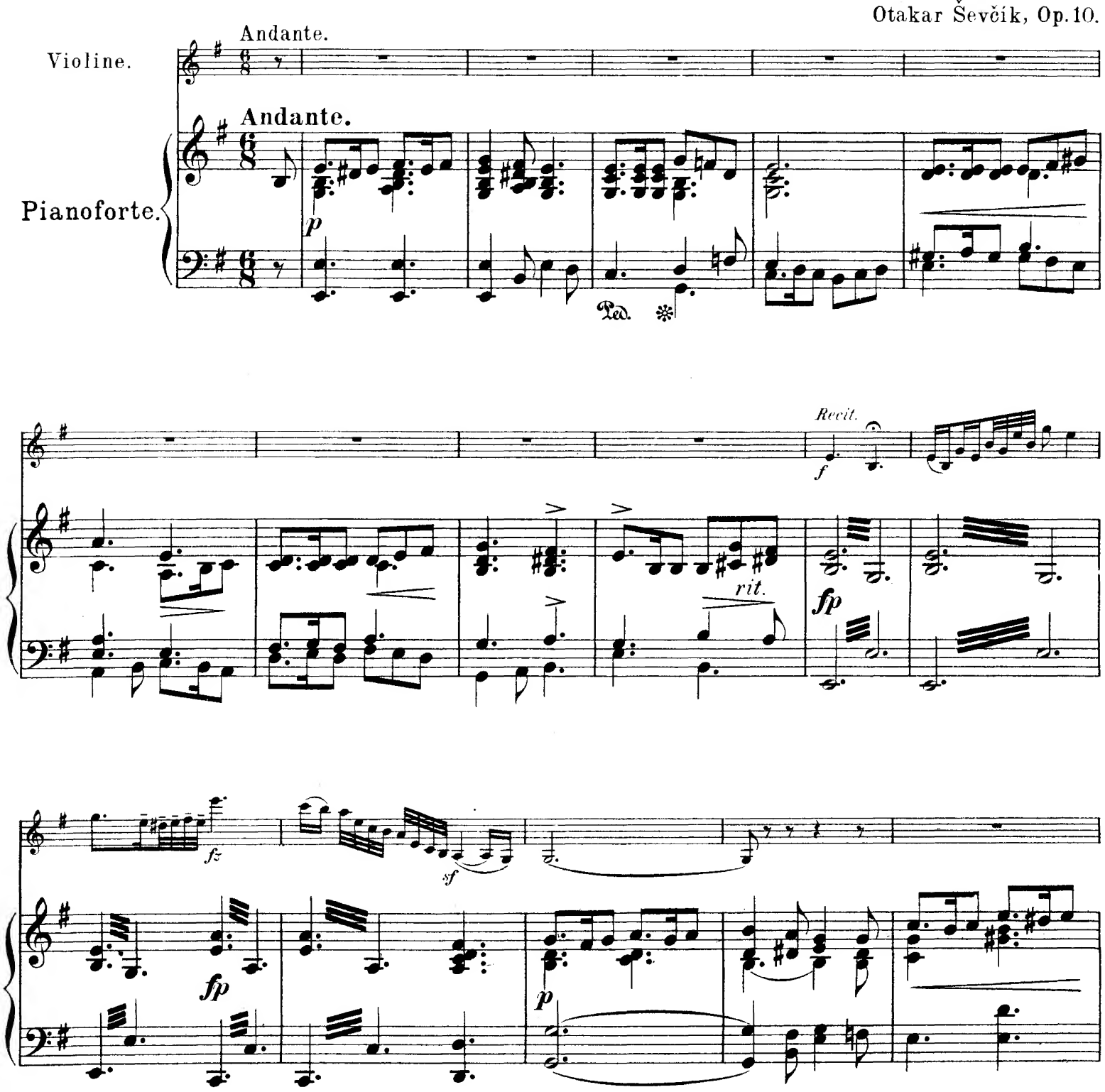
Böhmische Tänze und Weisen.

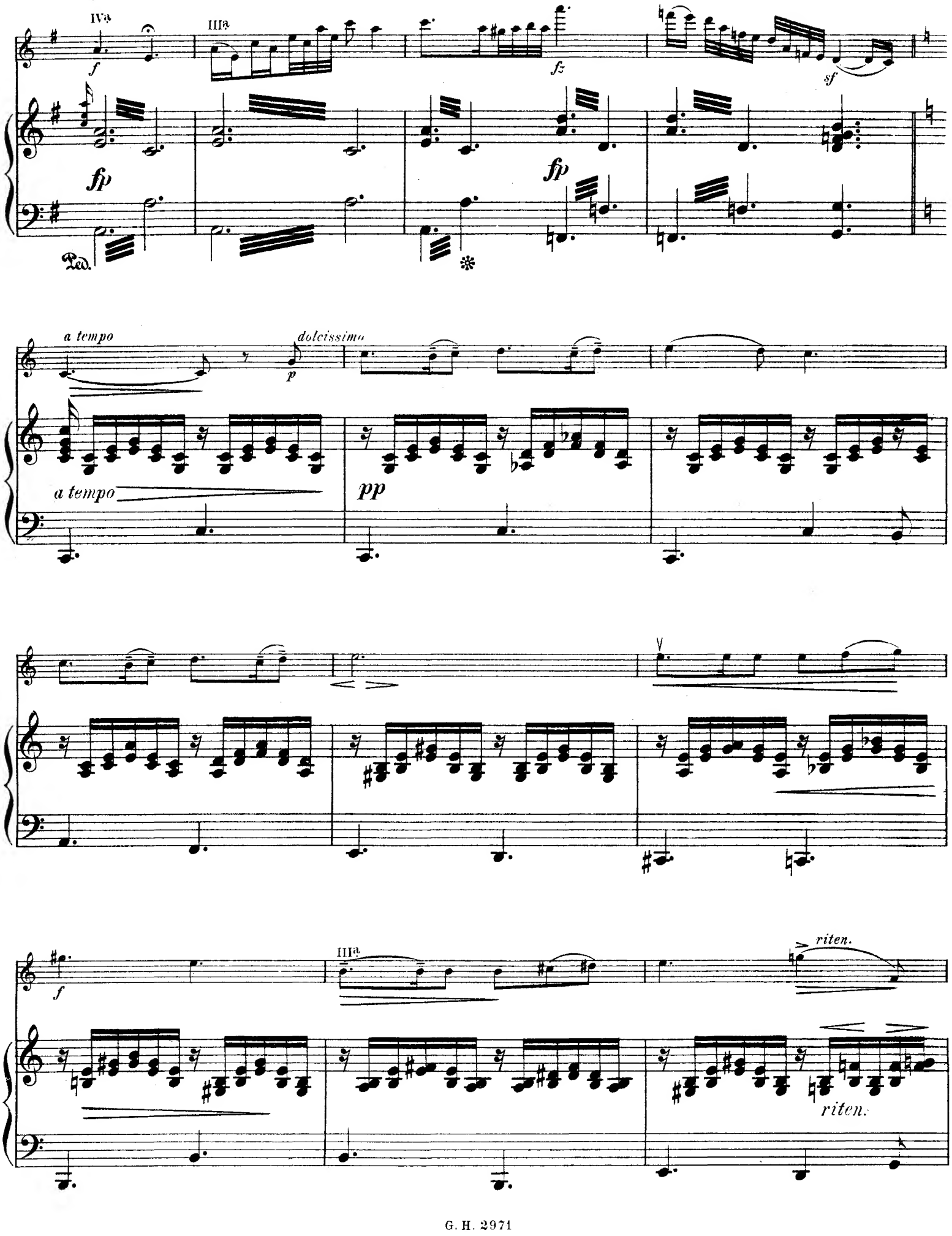
(Viertes Heft)

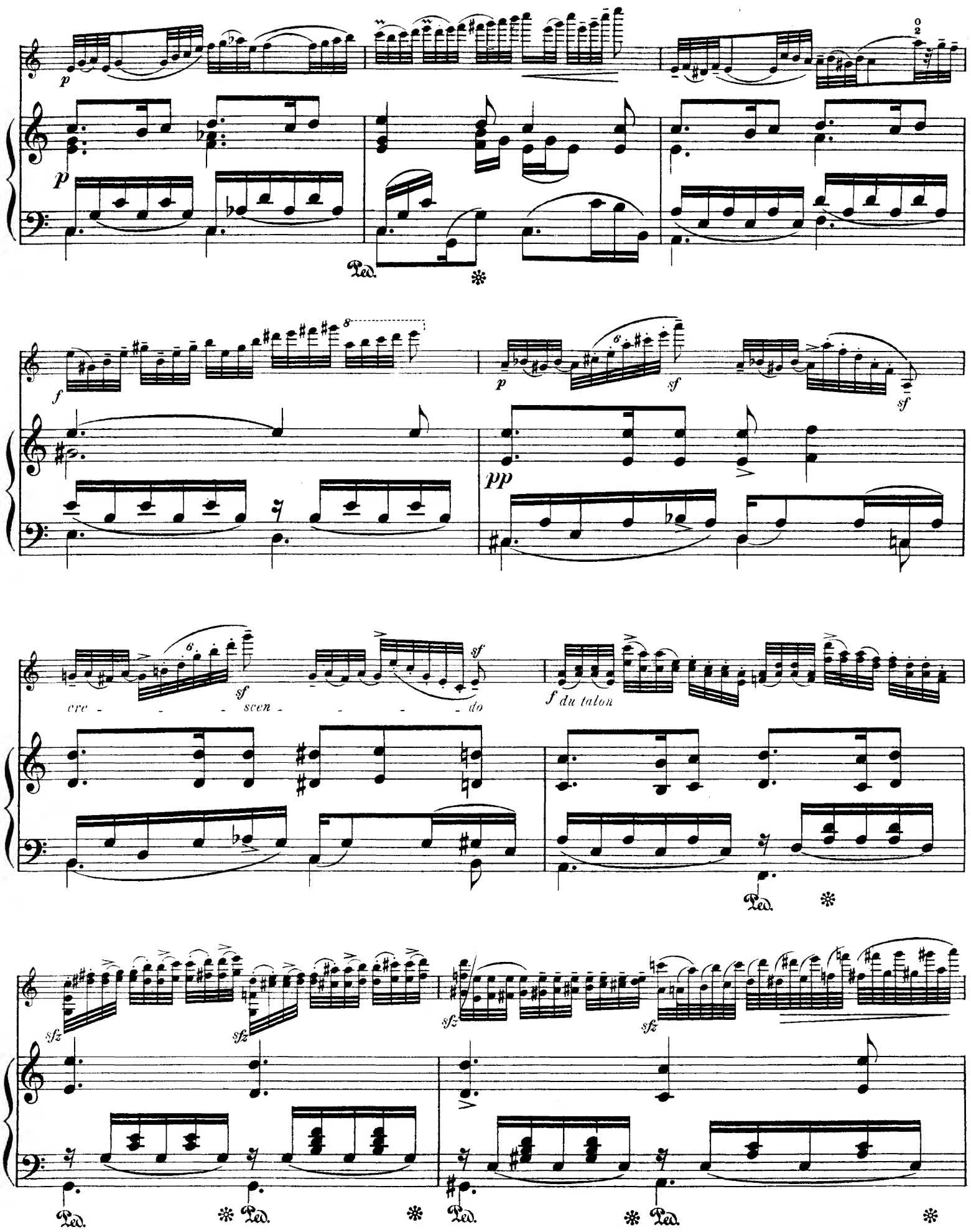
V.

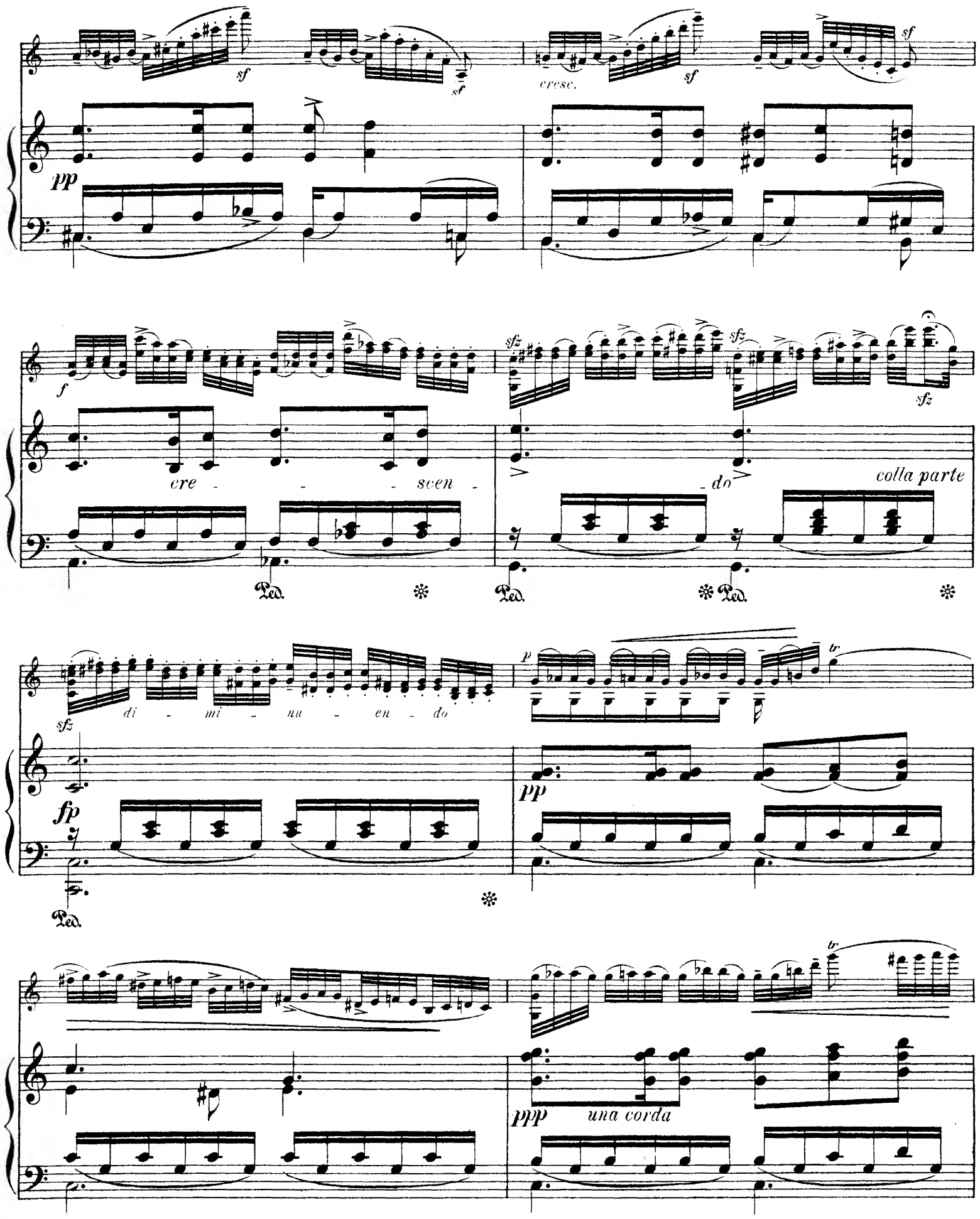
Břetislav.

Otakar Ševčík, Op. 10.




IVa
IIIa
f
fz
sf
fp
fp
Ped.
a tempo
dolcissimo
p
a tempo
pp
V
IIIa
f
riten.
riten.


p
p
Ped.
f
8
p
6
sf
sf
pp
cre - - - - scen - - - - do
sf
f du talon
sfz
sfz
sfz
Ped.
Ped.
Ped.
Ped.


sf
sf
sf
cresc.
sf
pp
f
sfz
sfz
sfz
cre - - - scen - do
colla parte
Ped.
Ped.
Ped.
di - mi - nu - en - do
p
tr
sfz
fp
pp
Ped.
tr
ppp
una corda

rallentando

p

ral - len - tan - do

sul G

sfz

con sordino

p

a tempo *cre - - - - scen - - - - do*

rall.

espressivo

pp

fz

IIª

p *morendo e ritardando*

pp *morendo e rit.*

Böhmische Tänze und Weisen.

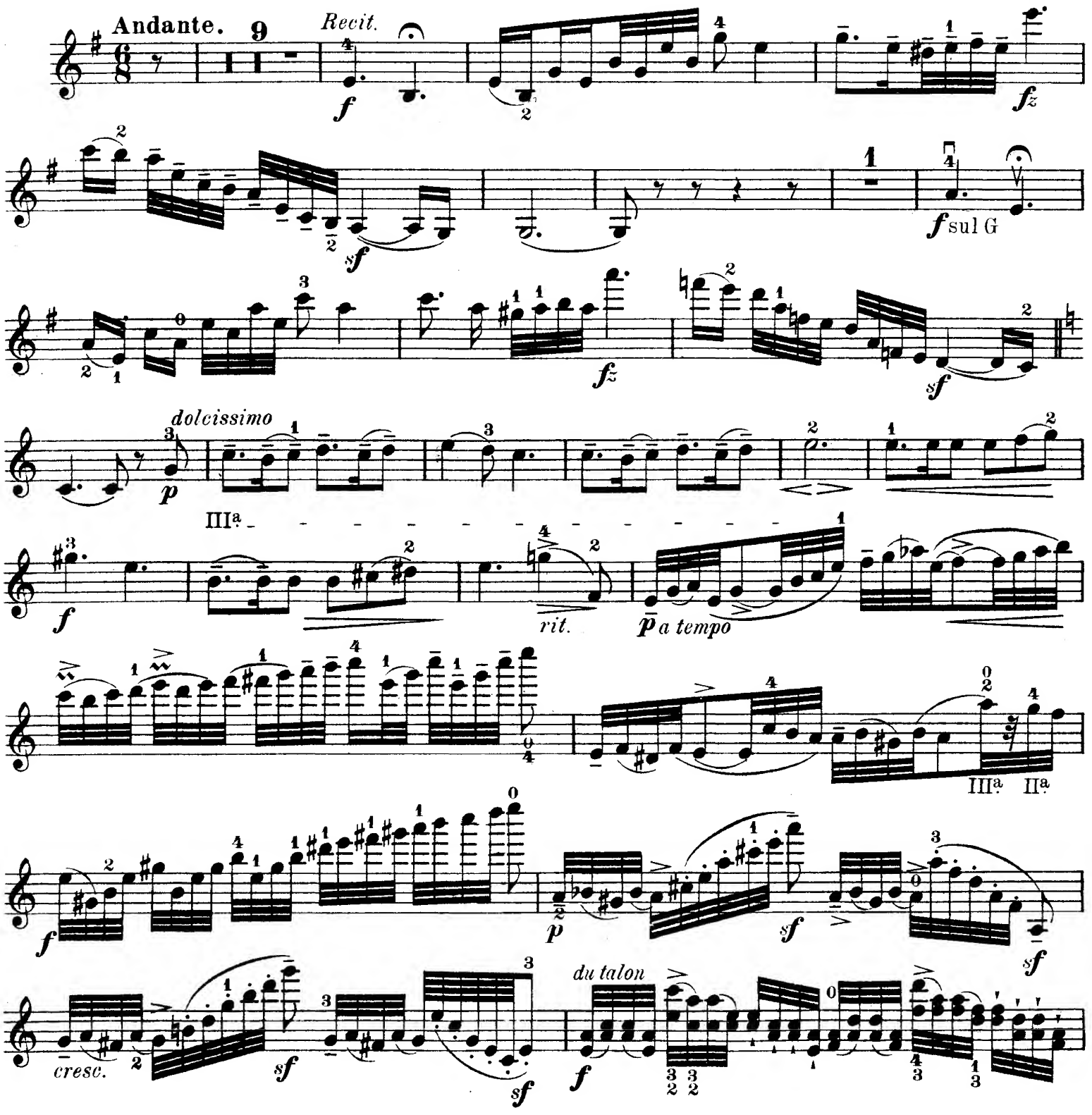
(Viertes Heft)

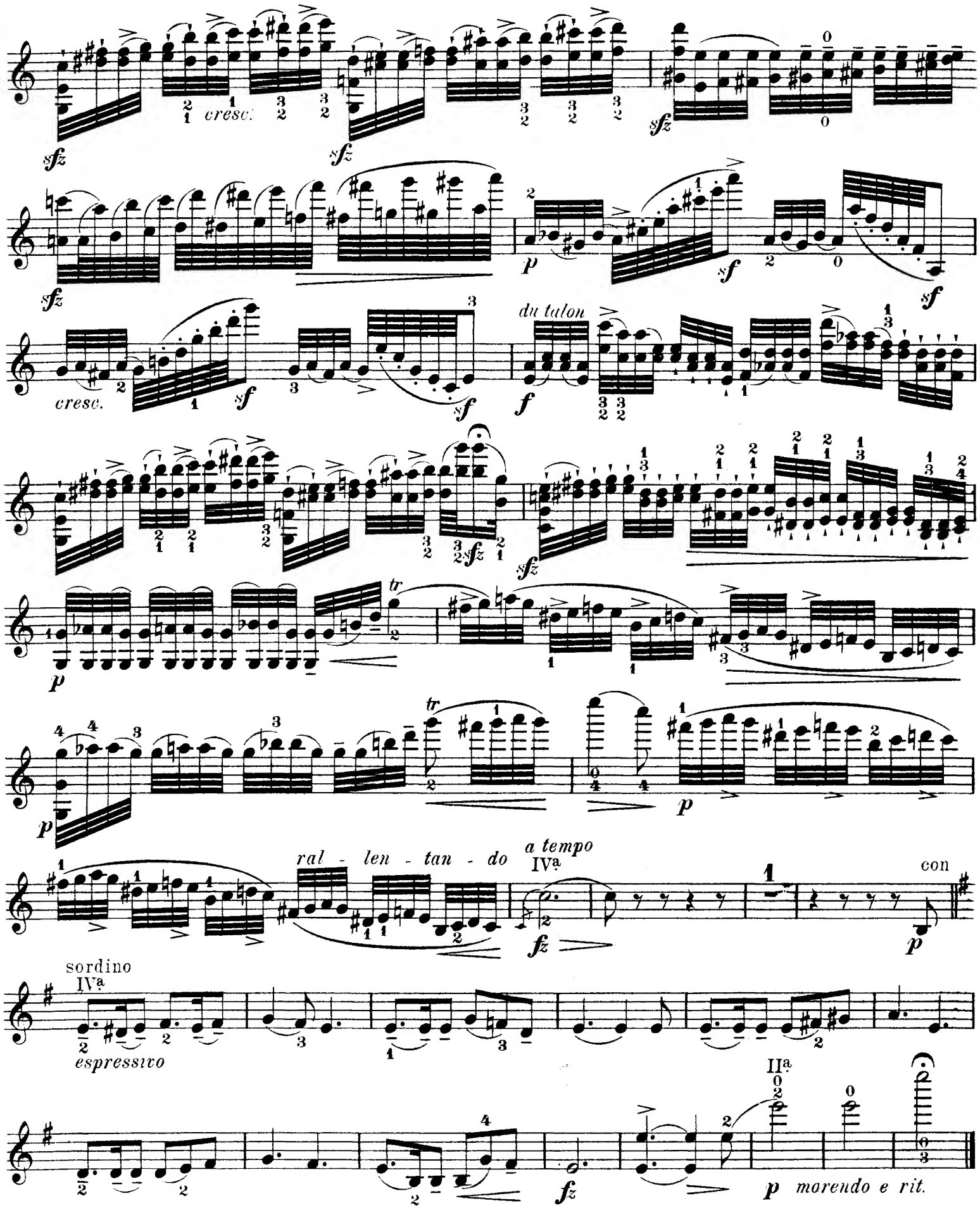
V.

Břetislav.

VIOLINE.

Otakar Ševčík, Op. 10.




cresc.
du talon
tr
ral - len - tan - do
a tempo
IVª
con
sordino
espressivo
IIª
morendo e rit.

Böhmische Tänze und Weisen.

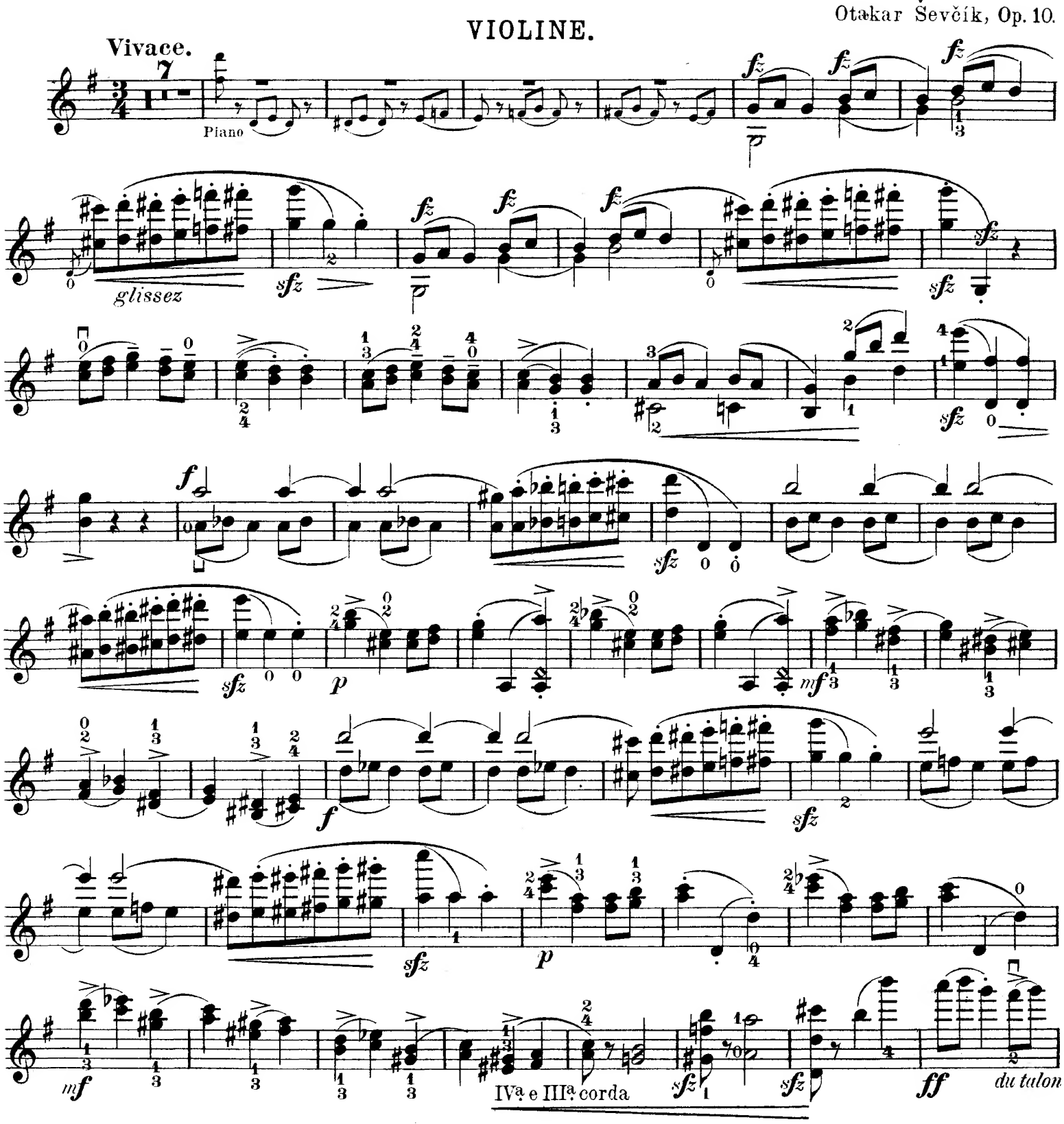
(Viertes Heft)

VI.

Furiant.

VIOLINE.

Otakar Ševčík, Op. 10.



sempre forte

sonore

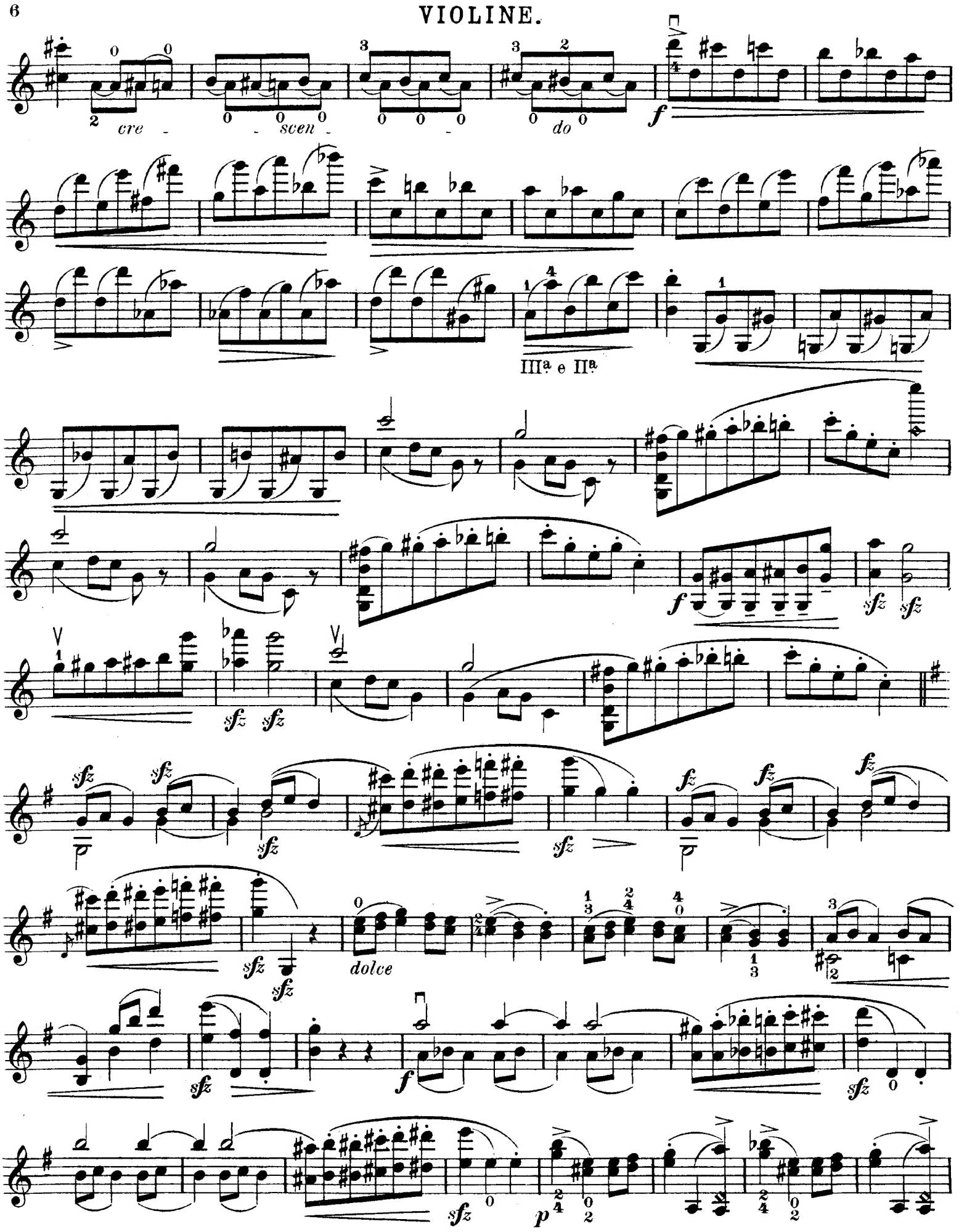
IVª corda

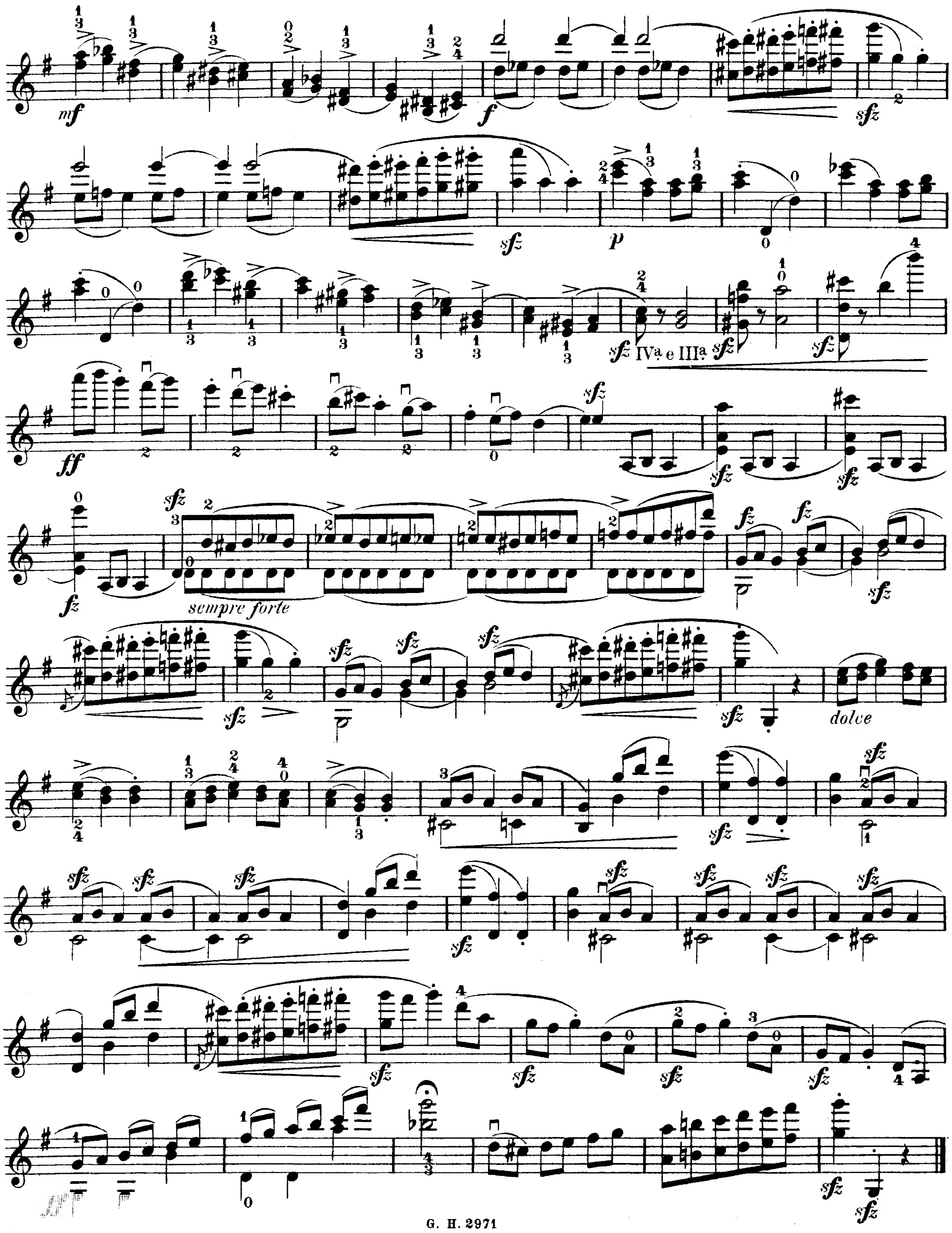
du talon

IIIª

IVª

IIª corda


cre - scen - do
IIIa e IIa
dolce


IVa e IIIa
sempre forte
dolce

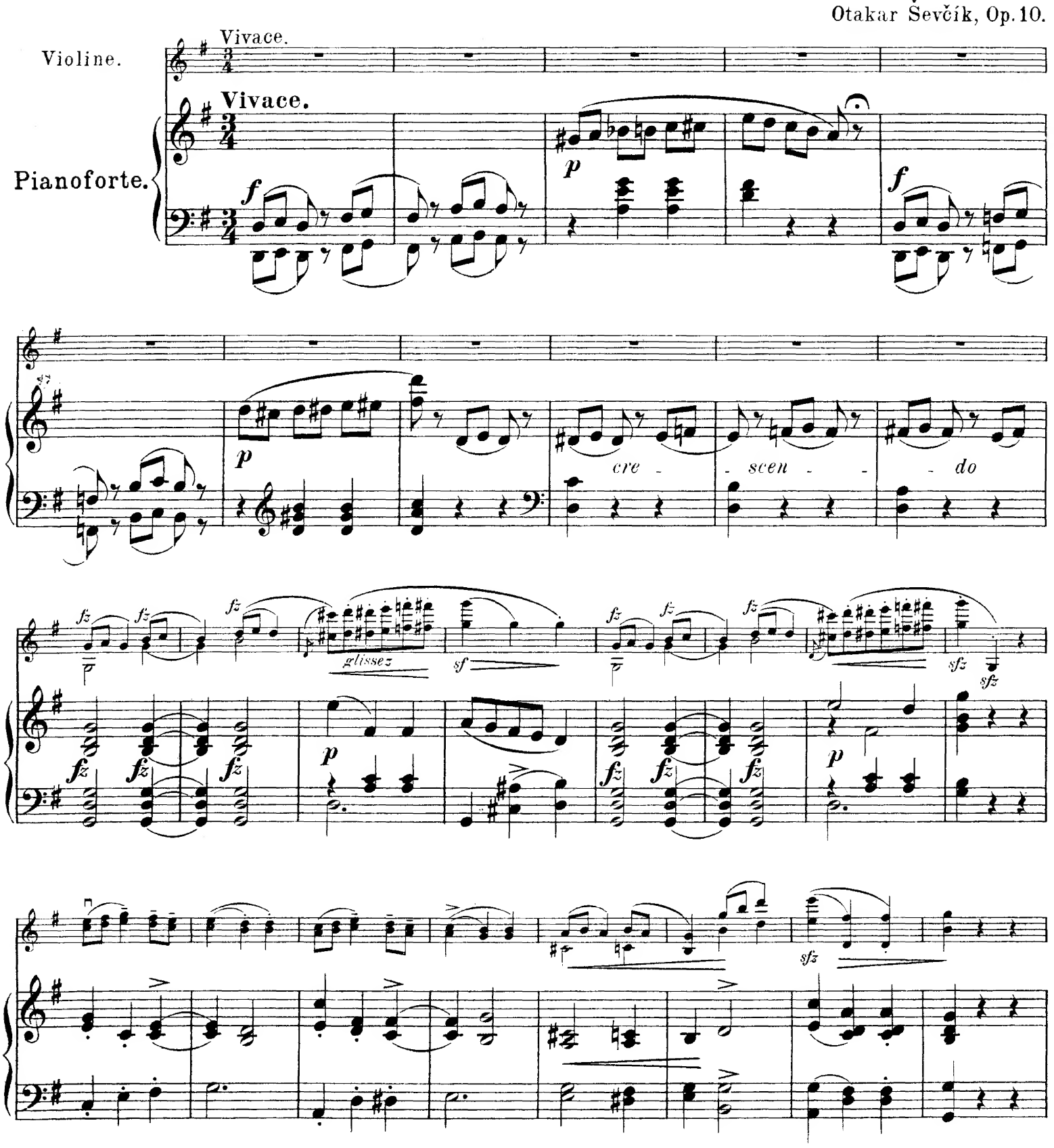
Böhmische Tänze und Weisen.

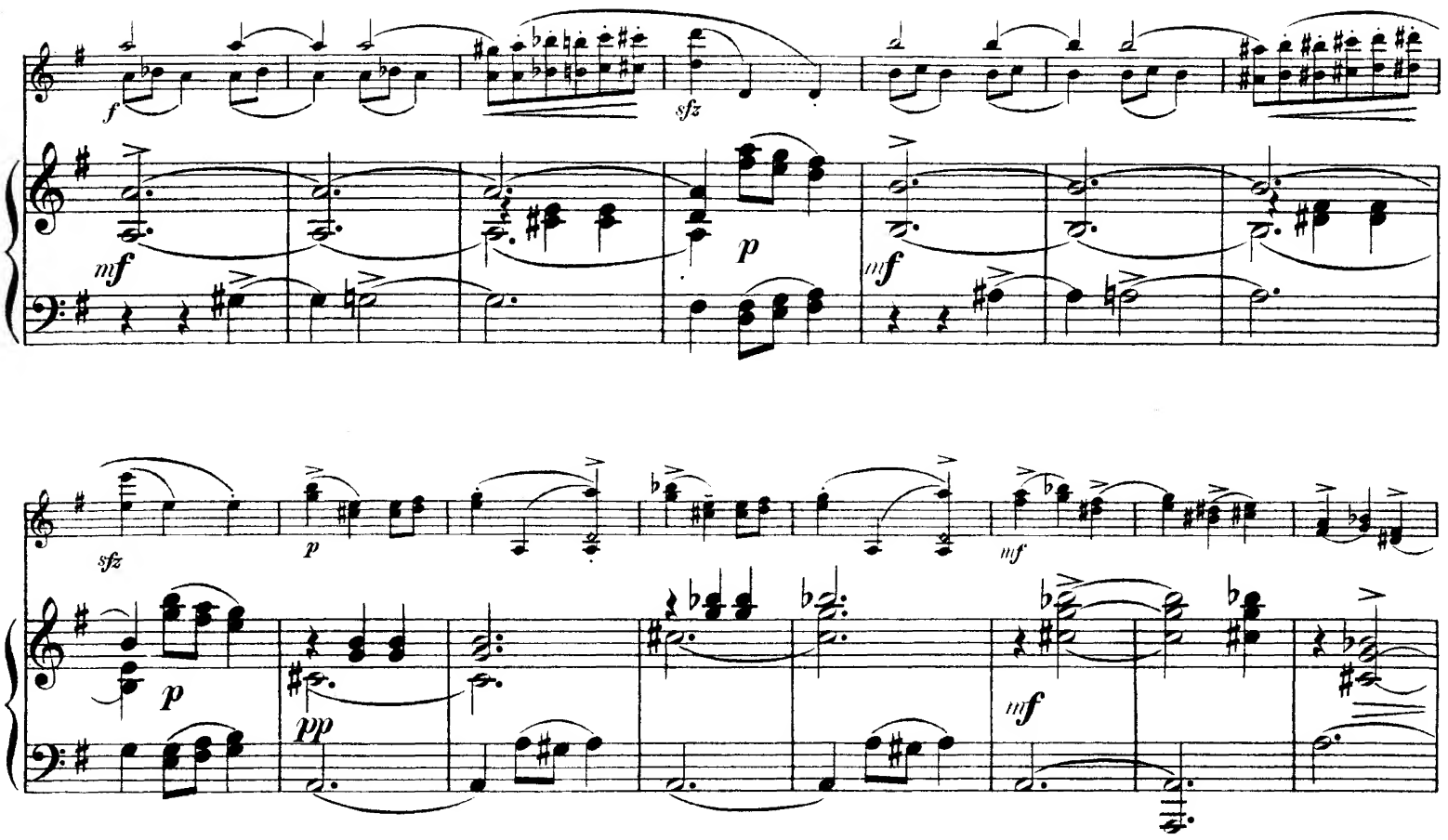
(Viertes Heft)

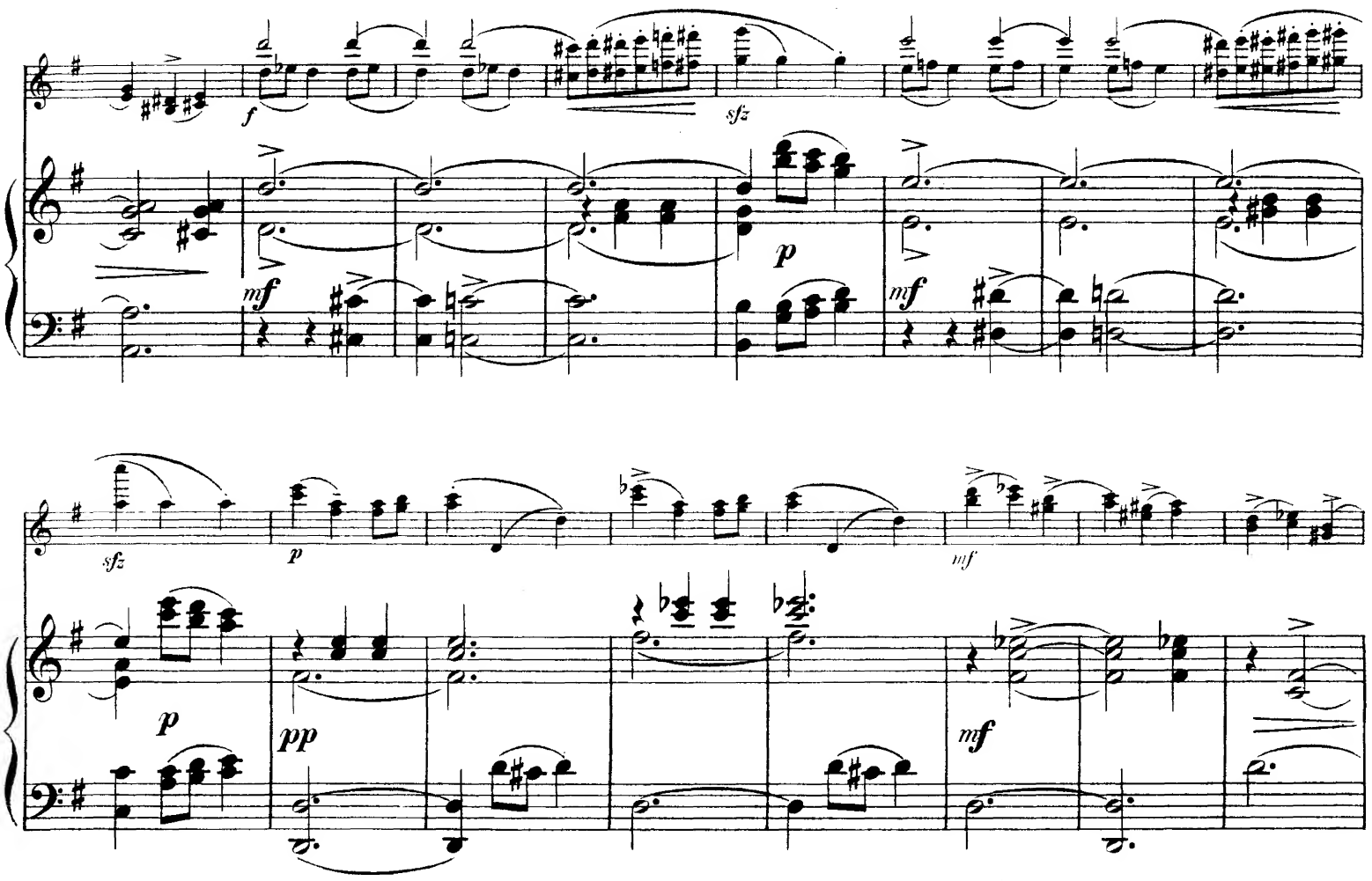
VI.

Furiant.

Otakar Ševčík, Op. 10.




f
sfz
mf
p
mf
sfz
p
mf
p
pp
mf


f
sfz
mf
p
mf
sfz
p
mf
p
pp
mf

IV^a e III^a corda

du talon

sempre forte

IVª corda

f tranquillo

pp tranq.

sempre staccato

du talon

IVª e IIIª *glissez*

sfz sfz

pp

IIIª

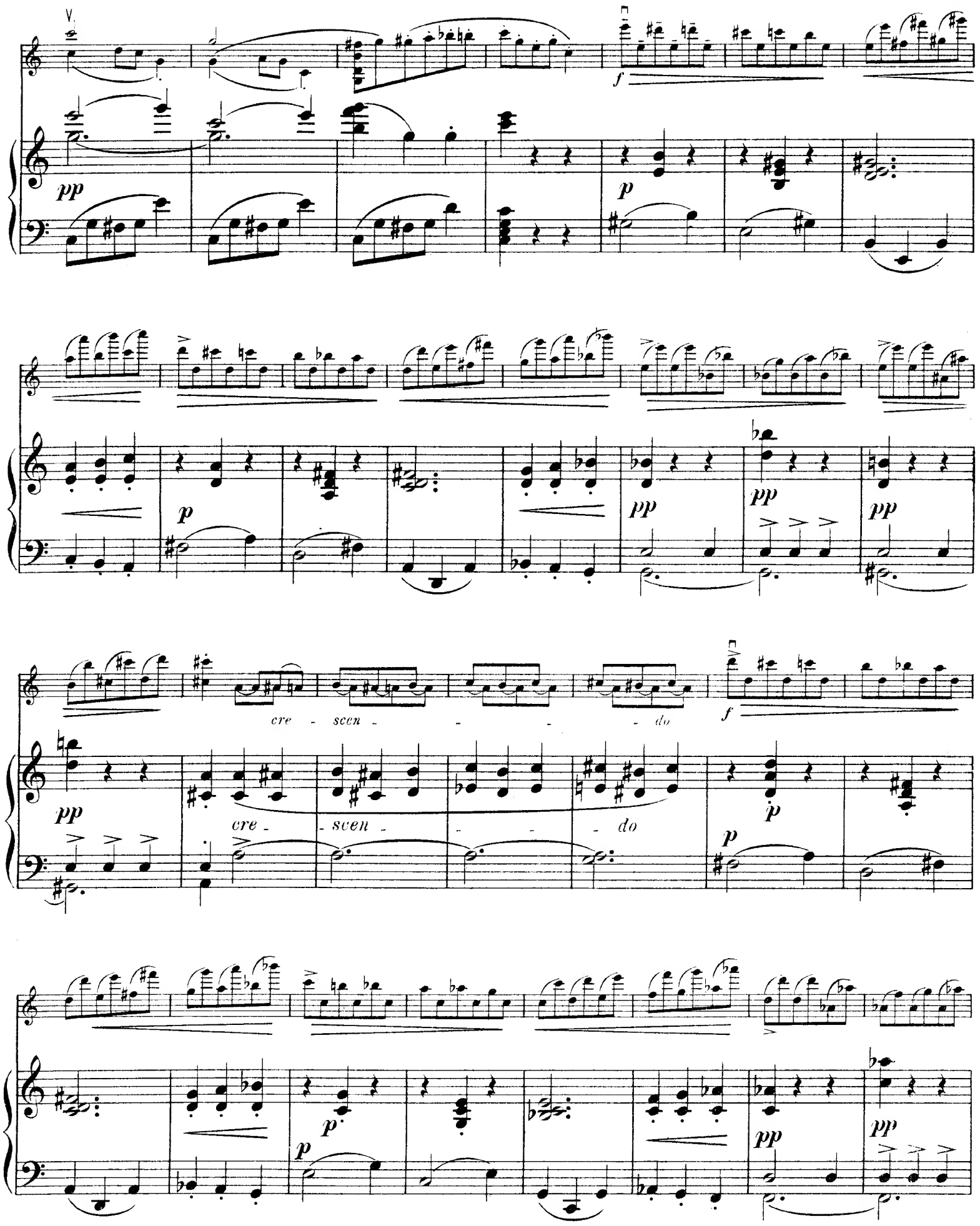
f

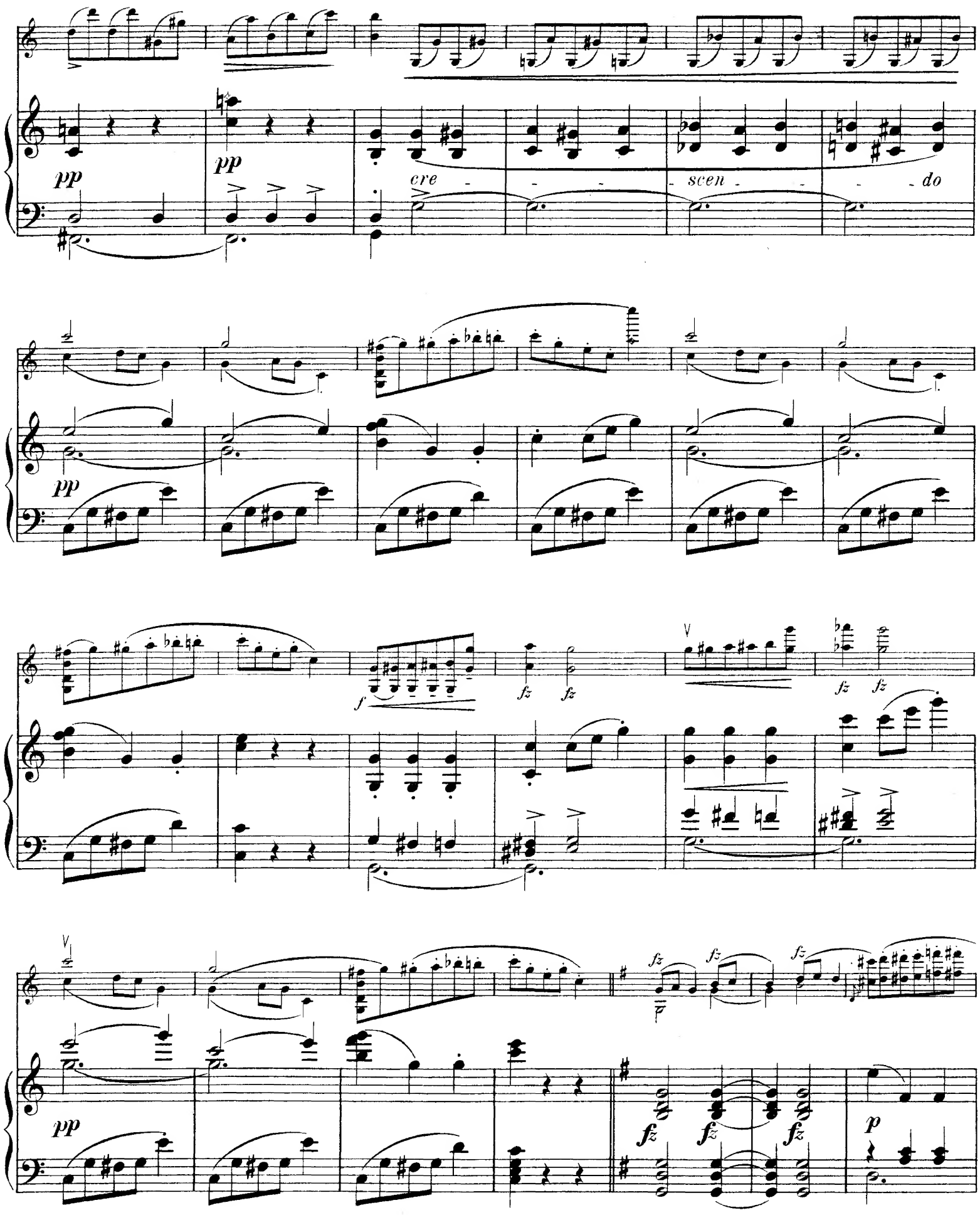
pp

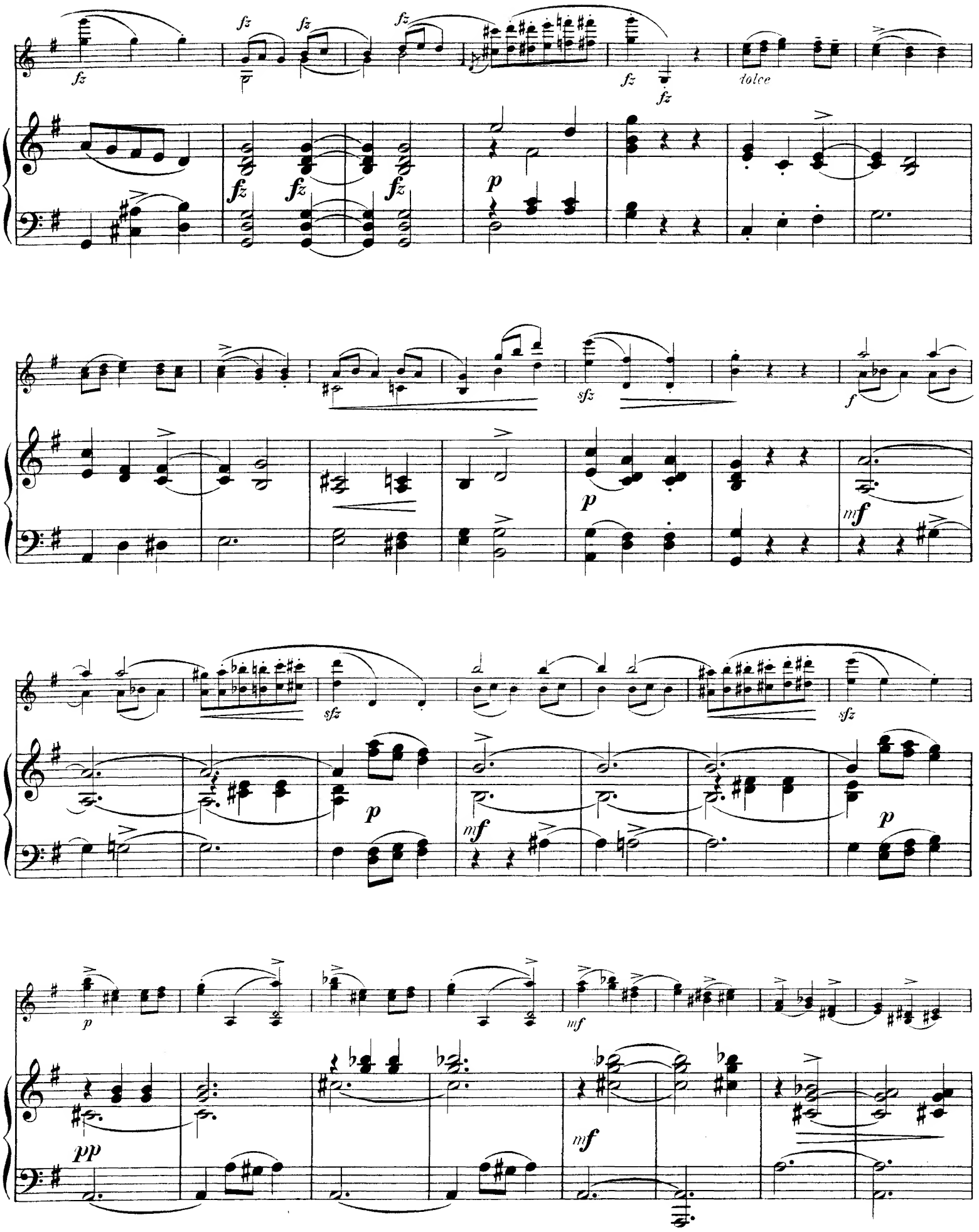
sfz sfz

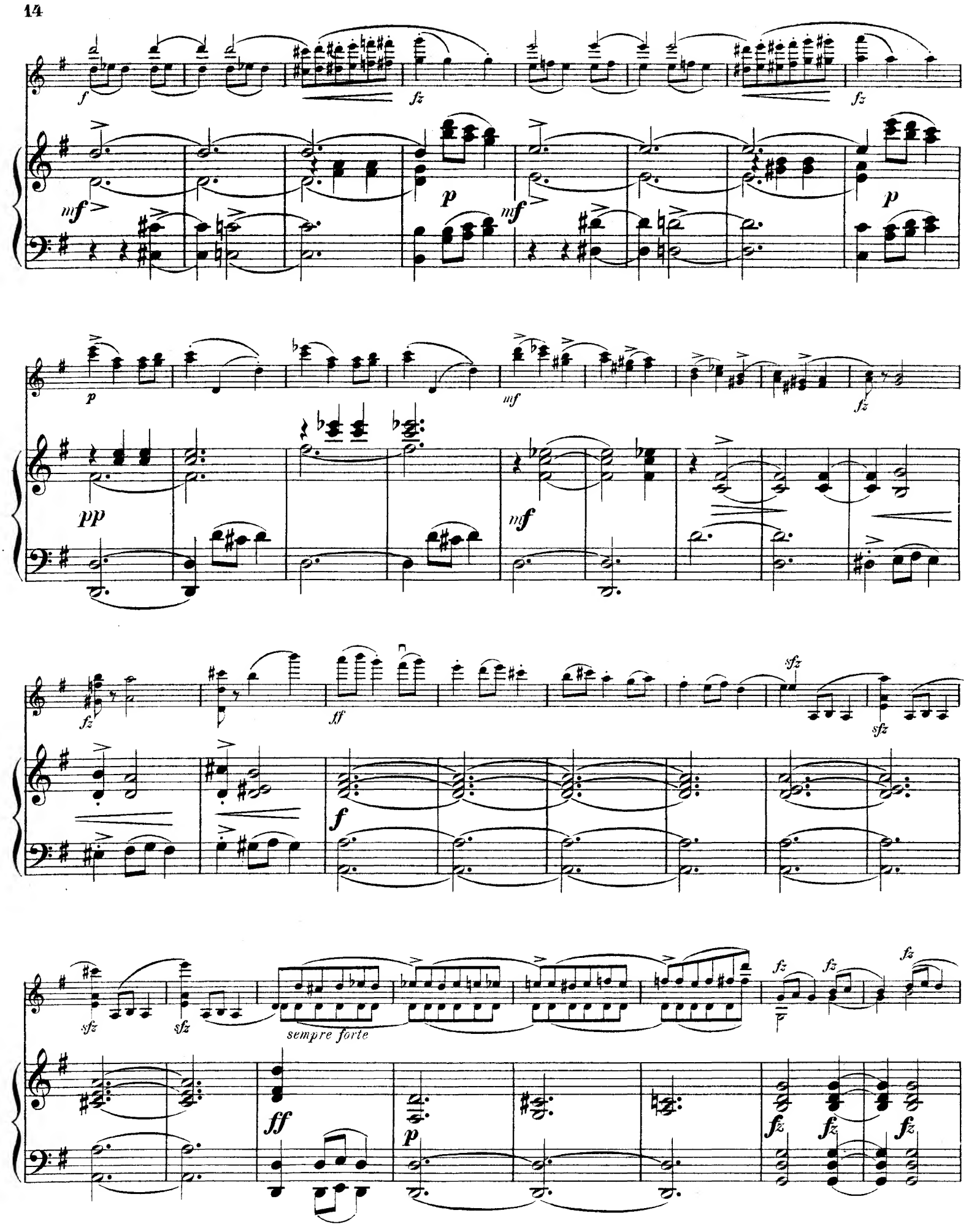
IIª corda

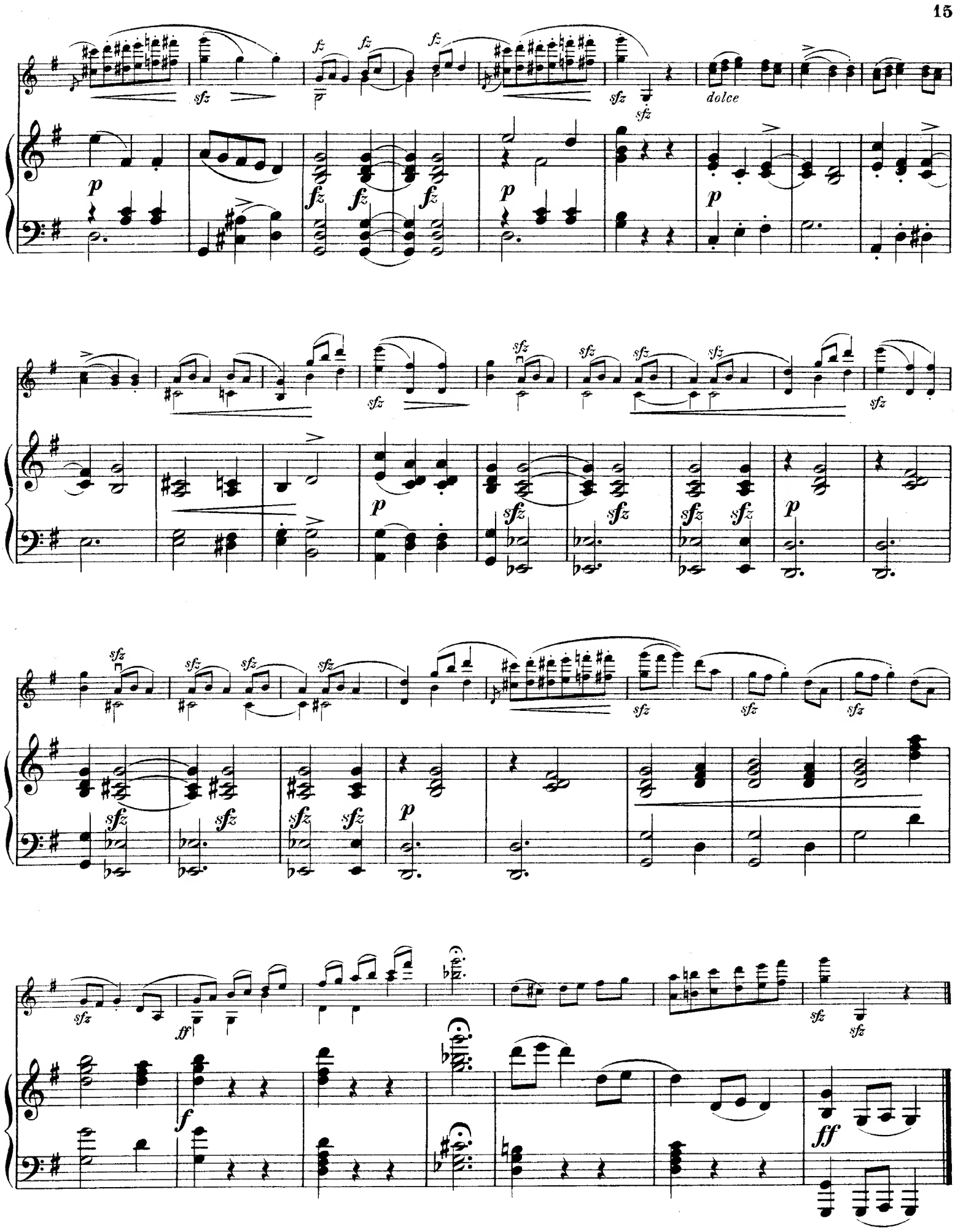
sfz sfz


pp
p
f
pp
p
pp
pp
cre - scen - - - - do
f
pp
cre - scen - - - do
p
p
p
pp
pp


pp
pp
cre - - - scen - - - do
pp
f
fz fz
V
fz fz
V
pp
fz fz fz
fz fz fz
p


fz
fz
fz
fz
fz
fz
fz
fz
dolce
p
sfz
f
p
mf
sfz
sfz
p
mf
p
pp
mf


f
fz
fz
mf
p
mf
p
p
mf
fz
pp
mf
fz
sfz
ff
sfz
sfz
sempre forte
fz
fz
fz
ff
p
fz
fz
fz


dolce